

## SUMMER ASSIGNMENTS FOR THE DRAWING PORTFOLIO IN PREAP/AP STUDIO ART

June 2009 – August 2009

The summer assignment list will prepare students for the Pre-AP (honors) and AP Design portfolio work in the fall. As an indication of your interest, willingness, and ability to work independently, the following assignment, to be completed over the course of the summer are required. These will be the first grades of the fall term. *The projects will be due the first day of school and should be complete as we will have a critique our first day back.* A lack of preparation will indicate that your continued participation in this class is not in your best interest and you will be encouraged to drop down to either the Pre-AP or advanced art curriculum.

### INTRODUCTION

Drawing is mark-making. And, the way we make marks expresses how we feel, how we interpret the world around us, and how we communicate visually. Our “marks” take on a style that is unique to each of us and gives voice to what is in our heads. The challenge is to communicate effectively, with verve, confidence, and in such a way that the viewer is drawn in to every image created. And, what a challenge that is! In order to prepare to create effective drawings – we need to do just that – draw!

### SUMMER WORK:

Draw every week. Purchase an 11” x 14” hardbound blank book at Borders, Barnes and Nobles or at an art supply store. This is going to be your visual journal for the summer *and throughout the year next year*. Thus, purchase a book that has at least 125 blank pages to be filled.

Throughout the summer, it is expected that you will draw for a minimum of 90 minutes. Draw anything that is interesting to you with any media. However, I will expect to see the following included in some way:

1. An animal
2. The human figure
3. A landscape
4. A still life
5. The interior of a building
6. The exterior of a building
7. Nature
8. A self-portrait

### EVALUATION

If you draw 90 minutes a week for the entire summer, this will average to 16.5 hours of drawing over the course of the summer and your visual journal should reflect this amount of time invested. Please work weekly, enjoy the process, and the summer!

Good luck, have a great summer and e-mail me at [rebeccastonedanahy@fcds.org](mailto:rebeccastonedanahy@fcds.org) with any questions! I look forward to the fall! ☺

### INSTRUCTIONS FOR SUMMER WORK

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You will want to stock up on supplies as necessary. I recommend using the coupons from the paper for Michael's and A.C. Moore and making the drive to Boone, NC to go to Cheap Joe's. The selection and cheaper prices are worth the drive!

### SUGGESTED ART SUPPLY RETAILERS

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A.C. Moore, Winston-Salem, NC or <http://www.acmoore.com/>

Michael's Arts and Crafts, Winston-Salem, NC or <http://www.michaels.com/art/online/home>

Jerry's Artarama, Raleigh, NC or <http://www.jerryscatalog.com/>

Cheap Joe's, Boone, NC or <http://www.cheapjoescatalog.com/index.asp>

Utrecht, Atlanta, GA or [www.utrecht.com](http://www.utrecht.com)

Art Supply Warehouse, Raleigh, NC or [www.aswexpress.com](http://www.aswexpress.com)

The Fine Art Store, Rochester, NY or [www.fineartstore.com](http://www.fineartstore.com)

Pearl's, New York or [www.pearlpaint.com](http://www.pearlpaint.com)

Dick Blick, Galesburg, IN or [www.dickblick.com](http://www.dickblick.com)

Sax Arts and Crafts, Wisconsin or <http://www.saxarts.com/>

Daniel Smith, Seattle Washington or <http://www.danielsmith.com/>

E-Bay or <http://search.ebay.com/art-supplies>

### SUGGESTED BOOKS

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Cameron, Julia. *The Artist's Way: A Spiritual Path to Creativity*. Penguin Putnam Inc. 1992.

Bayles, David and Orland, Ted. *Art & Fear: Observations on the Perils (and Rewards) of Artmaking*. Image Continuum Press; 1 edition (April 1, 2001)